

Yox Valley Reading Spine

At Yox Valley Partnership pupils enjoy a high quality, carefully curated reading-rich curriculum from EYFS to Year 6 which enables pupils to develop a hoard of over 100 books throughout their primary journey. These books in common allows pupils to develop a range of familiar authors and their own content and genre preferences as readers.

Book-Based Writing

Writing is taught through a book-based curriculum of high quality, age-related fiction and non-fiction texts. In EYFS, pupils develop an understanding of print and how stories can inspire creative writing through a blend of Drawing Club and Talk 4 Writing approaches. In Key Stage 1, pupils use a Talk 4 Writing approach to develop familiarity with narratives and language patterns. In Key Stage 2, pupils develop their writing skills using a range of carefully curated fiction and non-fiction texts from 'Book Writes' and 'Literacy Shed' programmes.

Poetry

Pupils enjoy a selection of increasingly complex poetry to develop a deeper understanding of pattern, rhythm and rhyme and how literary techniques such as alliteration, onomatopoeia and personification create vivid images in the reader's mind.

Picture Books

Picture books are a key component of reading development from EYFS to Year 6. Through sharing picture books as a 'think aloud', pupils develop their skills of thinking, interpreting and revising their understanding during the process of reading.

Class Texts

Dedicated time is allocated daily to sharing of class texts. These carefully chosen texts expose children to vocabulary and expression pitched at or above their reading level and are an opportunity for teachers to model uninterrupted fluent reading. Pupils have the opportunity to become immersed in the story.

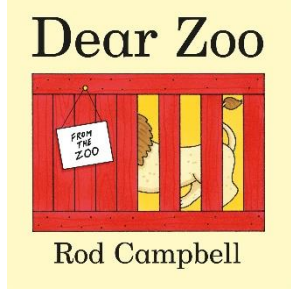
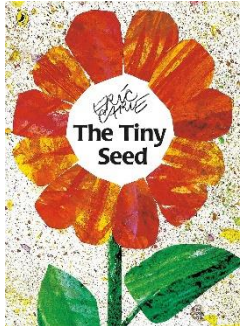
SMSC

Pupils enjoy sharing a story as a whole school each week. These stories shared collectively in assembly have been carefully chosen to enrich pupils' understanding of the word and are selected for their spiritual, moral, social, or cultural content.

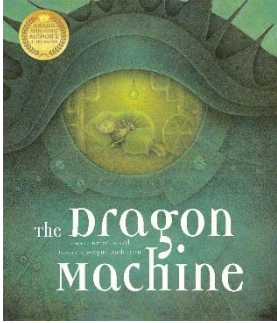
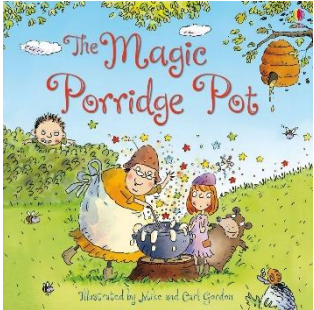
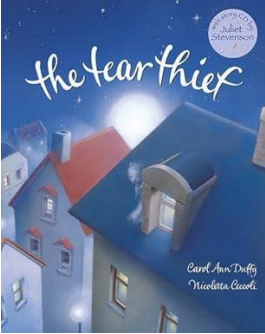
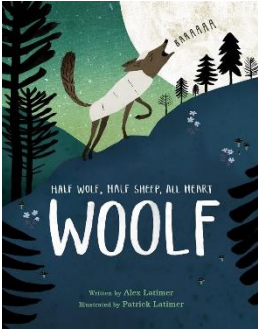
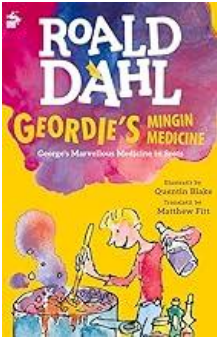
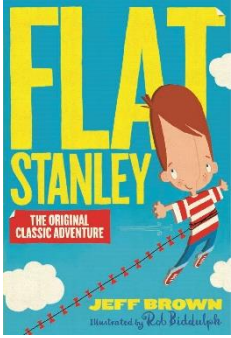
Autumn	
Spring	
Summer	

EYFS

EYFS pupils share a carefully curated sequence of vocabulary-rich core books. These are supplemented by a wide range of additional Drawing Club texts and other fiction and non-fiction books to support pupils' interests and wider curriculum learning.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
 <p>The Gingerbread Man Man (Louise Martin)</p>	 <p>The Three Little Pigs (Mara Alperin)</p>	 <p>We're Going on a Bear Hunt (Michael Rosen)</p>	 <p>Dear Zoo (Rod Campbell)</p>	 <p>The Tiny Seed (Eric Carle)</p>	 <p>The Lighthouse Keeper's Lunch (Ronda Armitage)</p>

Years 1 and 2 Autumn (Conflict)

Book-Based Writing	Poetry	Picture Books	Class Texts
 <p>The Dragon Machine (Helen Ward)</p>  <p>The Magic Porridge Pot (Rosie Dickins)</p>	<p>Nut Tree (Julia Donaldson)</p> <p>Solo With Chorus (Rose Fyleman)</p>	 <p>The Tear Thief (Carol Ann Duffy)</p>  <p>Wolf (Alex Latimer)</p>	 <p>George's Marvellous Medicine (Roald Dahl)</p>  <p>Flat Stanley (Jeff Brown)</p>

Years 1 and 2 Spring (Planet Earth)

Book-Based Writing

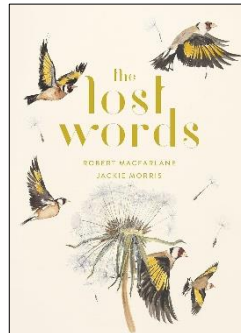


Leaf
(Sandra Dieckmann)



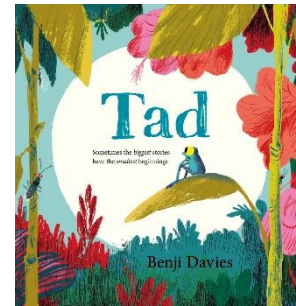
Meerkat Mail
(Emily Gravett)

Poetry

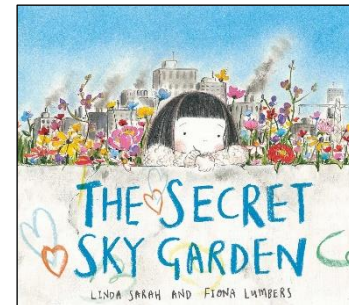


The Lost Words
(Robert Mcfarlane)

Picture Books

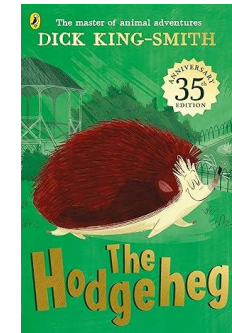


Tad
(Benji Davis)



The Secret Sky Garden
(Linda Sarah)

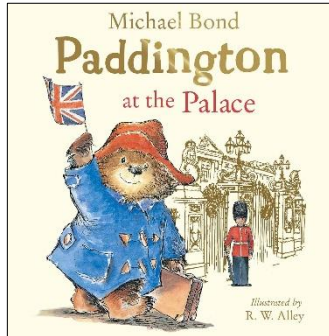
Class Texts



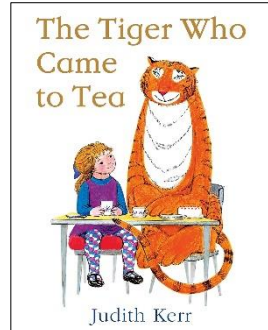
The Hodgeheg
(Dick King Smith)

Years 1 and 2 Summer (Britain)

Book-Based Writing



Paddington's Day at the Palace
(Michael Bond)



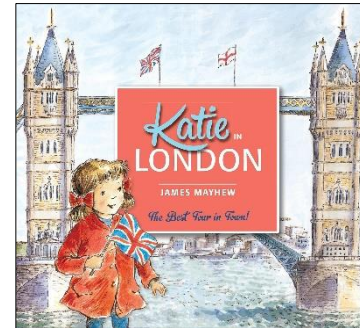
The Tiger Who Came to Tea
(Judith Kerr)

Poetry

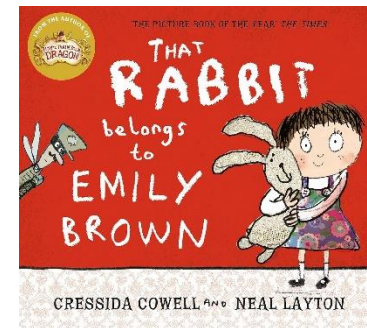
The King's Breakfast
(A.A. Milne)

Cats
(Eleanor Farjeon)

Picture Books

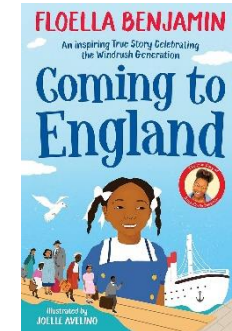


Katie in London
(James Mayhew)

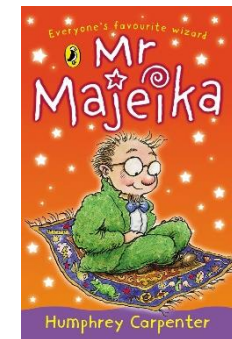


That Rabbit Belongs to Emily Brown
(Cressida Cowell)

Class Texts

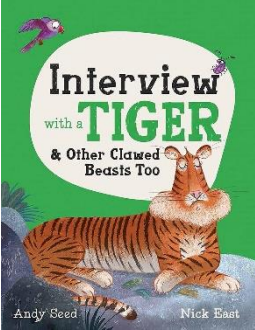
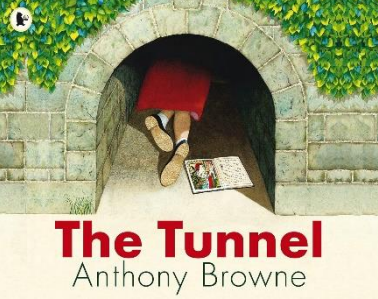
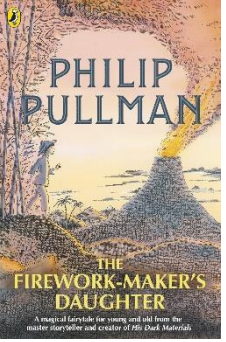
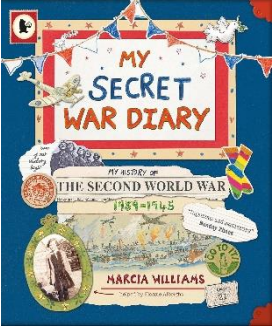
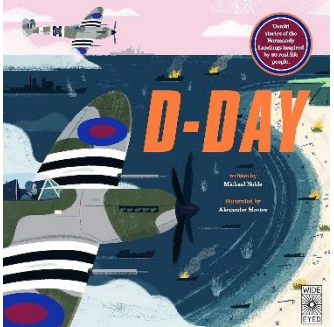
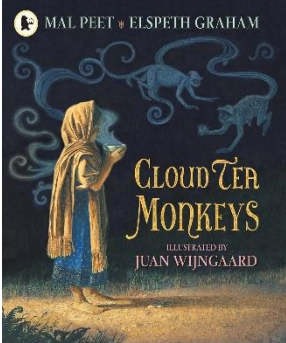
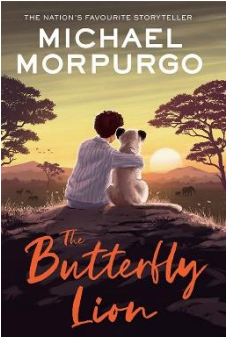


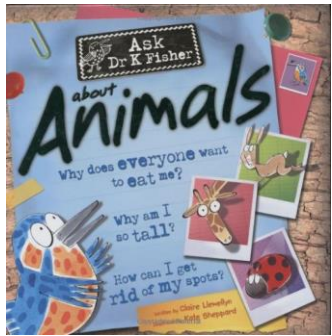
Coming to England
(Floella Benjamin)



Mr Majeika
(Humphrey Carpenter)

Years 3 and 4 Autumn (Conflict)

Book-Based Writing	Poetry	Picture Books	Class Texts
 <p>Interview With a Tiger and Other Clawed Beasts Too (Andy Seed)</p>	<p>The Wind (James Reeves)</p>	 <p>The Tunnel (Anthony Browne)</p>	 <p>The Firework Maker's Daughter (Philip Pullman)</p>
 <p>My Secret War Diary (Marcia Williams)</p>	 <p>D-Day: Untold Stories of the Normandy Landings Inspired by 20 Real People (Michael Noble)</p>	 <p>Cloud Tea Monkeys (Mal Peet, Elspeth Graham)</p>	 <p>The Butterfly Lion (Michael Morpurgo)</p>



Ask Dr K Fisher About
Animals
(Claire Llewellyn)

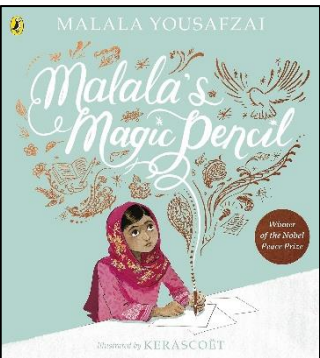
Years 3 and 4 Spring (Planet Earth)

Book-Based Writing	Poetry	Picture Books	Class Texts
 <p data-bbox="264 651 427 719">Volcanoes (Izzi Howell)</p>	 <p data-bbox="571 651 920 756">Vanessa Nakate Little People Big Dreams (Isabel Sanchez Vegara)</p>	 <p data-bbox="1397 687 1615 756">Clean Up! (Nathan Bryon)</p>	 <p data-bbox="1727 651 2074 719">Journey to the River Sea (Eva Ibbotson)</p>
 <p data-bbox="197 1118 501 1187">The Paperbag Prince (Colin Thompson)</p>	 <p data-bbox="645 1155 842 1224">What a Waste (Jess French)</p>	 <p data-bbox="1352 1155 1666 1224">Escape From Pompeii (Christina Balit)</p>	

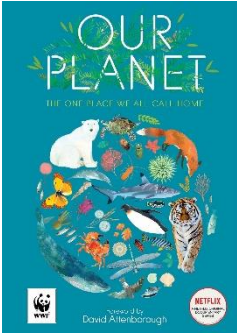

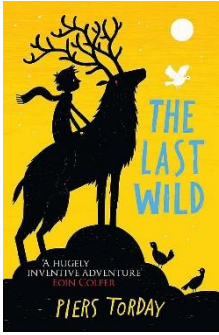
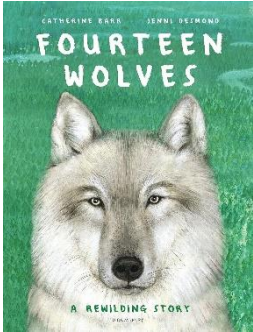
Years 3 and 4 Summer (Britain)

Book-Based Writing	Poetry	Picture Books	Class Texts
 <p>The Colours of History: How Colours Shaped the World (Clive Gifford)</p>	 <p>Poems to Perform (Julia Donaldson)</p>	 <p>Tadpole's Promise (Jeanne Willis)</p>	 <p>Planet Omar: Accidental Trouble Magnet (Zanib Main)</p>
 <p>Mrs Noah's Pockets (Jackie Morris)</p>	 <p>Gregory Cool (Caroline Binch)</p>	 <p>The Silver Swan (Michael Morpurgo)</p>	 <p>Ace (Dick King Smith)</p>

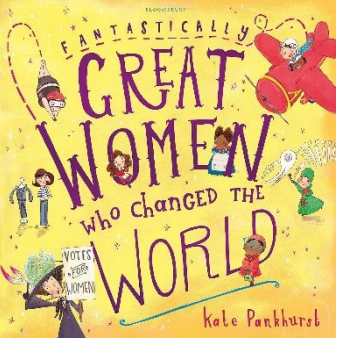
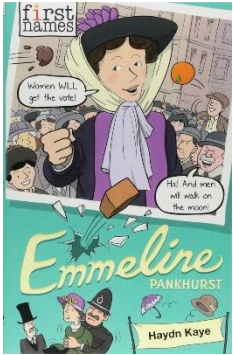
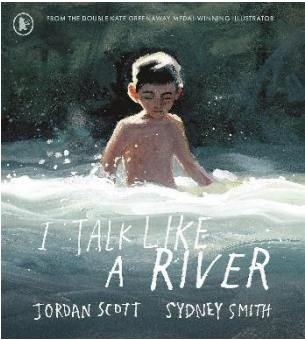

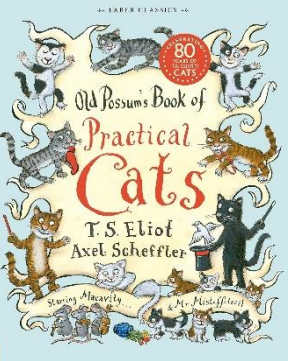
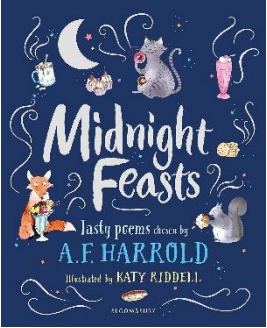
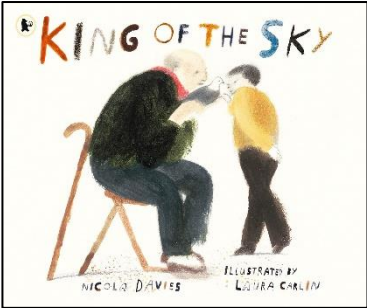
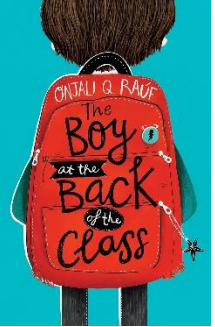
Years 5 and 6 Autumn (Conflict)

Book-Based Writing	Poetry	Picture Books	Class Texts
	<p>Winter (Judith Nicholls)</p>		
<p>Hidden Figures (Margot Lee Shetterley)</p>		<p>The 1619 Project: Born on the Water (Nikole Hannah-Jones)</p>	<p>Holes (Louis Sachar)</p>
			
<p>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)</p>	<p>The Tear Thief (Carol Ann Duffy)</p>	<p>Malala's Magic Pencil (Malala Yousafzai)</p>	<p>Highland Falcon Thief (M.G. Leonard)</p>

Years 5 and 6 Spring (Planet Earth)

Book-Based Writing	Poetry	Picture Books	Class Texts
 <p data-bbox="237 651 461 719">Our Planet (Matt Whyman)</p>	<p data-bbox="992 325 1249 394">The Listeners (Walter de la Mer)</p>	 <p data-bbox="1402 616 1615 684">Flood (Alvaro F. Villa)</p>	 <p data-bbox="1805 651 1995 719">The Last Wild (Piers Torday)</p>
 <p data-bbox="174 1123 521 1225">How the Whale Became and Other Stories (Ted Hughes)</p>		 <p data-bbox="1391 1086 1626 1155">Fourteen Wolves (Catherine Barr)</p>	

Years 5 and 6 Summer (Britain)

Book-Based Writing	Poetry	Picture Books	Class Texts
 <p>Fantastically Great Women Who Changed the World (Kate Pankhurst)</p>	 <p>Emmeline (Haydn Kaye)</p>	 <p>I Talk Like a River (Jordan Scott)</p>	 <p>Secret Suffragette (Barbara Mitchellhill)</p>
 <p>Old Possum's Book of Practical Cats (T.S. Eliot, Alex Scheffler)</p>	 <p>Midnight Feasts (A.F. Harrold)</p>	 <p>King of the Sky (Nicola Davies)</p>	 <p>The Boy at the Back of the Class (Onjali Q. Rauf)</p>