

# Yox Valley Partnership Writing Progression of Skills

This document details how writing is taught throughout Yox Valley Partnership from EYFS to Year 6. Using a text-based approach, learning is sequenced so that pupils become secure in applying the generic structural and language features within their writing across a range of text types alongside age-related grammar, spelling and punctuation skills.

## **Years 3 and 4 Overview**

Pupils are taught the skills of writing through a combination 'Book Writes' and 'Literacy Shed' teaching sequences. Learning sequences use high-quality texts and begin with an exploration and analysis of the structural and language features of the text type. This is followed with an in-depth study of the example text through a process of teacher-modelled shared writing where pupils collaboratively practise text type vocabulary, grammar, language devices and sequencing. This shared composition enables pupils to practise writing and embed the generic features of the text type skills. Pupils apply their knowledge and skills to plan and draft an independent piece of writing which is proof-read and edited before the presentation of a final composition.

## **Years 5 and 6 Overview**

Pupils are taught the skills of writing through a combination 'Book Writes' and 'Literacy Shed' teaching sequences. Learning sequences use high-quality texts with increased challenge and complexity and pupils begin with an exploration and analysis of the structural and language features of the text type. This is followed with an in-depth study of the example text through a process of teacher-modelled shared writing where pupils collaboratively practise text type vocabulary, grammar, language devices and sequencing. This shared composition enables pupils to practise writing and embed the generic features of the text type skills. Pupils apply their knowledge and skills to plan and draft an independent piece of writing which is proof-read and edited before the presentation of a final composition.

## Year 3 Autumn 1 (Cycle A: Conflict)

All	3 weeks	3 weeks	1 week
Writing Outcome	Information Text: Women in NASA	Third person narrative: Mirror	Poetry: Harvest Poetry
Featured Text	Hidden Figures (Margot Lee Shatterley)	Mirror (Jeannie Baker)	Winter (Judith Nicholls)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• heading</li> <li>• paragraphs</li> <li>• photo or illustration</li> <li>• subheading</li> </ul>	<ul style="list-style-type: none"> <li>• characters</li> <li>• paragraphs</li> <li>• plot</li> <li>• setting</li> </ul>	<ul style="list-style-type: none"> <li>• lines</li> <li>• title</li> <li>• verse</li> <li>•</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• chronological or logical</li> <li>• facts</li> <li>• present or past tense</li> <li>• second or third person</li> <li>• technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• noun phrases</li> <li>• prepositional phrases</li> <li>• present or past tense</li> <li>• speech with synonyms for 'said'</li> <li>• third person</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• alliteration</li> <li>• noun phrases</li> <li>• onomatopoeia</li> <li>• repetition</li> <li>• rhyme</li> <li>• rhythm</li> <li>• syllables</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• adverbs to express time, place cause</li> <li>• complex sentences to express time, place and cause</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• paragraphs</li> <li>• prepositions to express time, place and cause</li> <li>• subheadings</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs to express time and place</li> <li>• complex sentences to express time and place</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• inverted commas</li> <li>• paragraphs</li> <li>• prepositions to express time and place</li> <li>• present perfect verb form</li> </ul>	<ul style="list-style-type: none"> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• prepositions to express time, place and cause</li> <li>• present perfect verb form</li> </ul>
Linked Oracy	Pair presentation about a planet.	Pair presentation about a place.	Recite harvest composition.

## Year 3 Autumn 2 (Cycle A: Conflict)

All	3 weeks	2 weeks	3 weeks
Writing Outcome	Information text (Newspaper report): D-Day	Balanced argument: Should People Climb Mount Everest?	First person narrative: The Tear Thief
Featured Text	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)	The Tear Thief (Carol Ann Duffy)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> </ul>	<ul style="list-style-type: none"> <li>conclusion</li> <li>introduction</li> <li>main body with reasons 'for' and 'against'</li> <li>title</li> </ul>	<ul style="list-style-type: none"> <li>characters</li> <li>paragraphs</li> <li>plot</li> <li>setting</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>facts</li> <li>present or past tense</li> <li>second or third person</li> <li>technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>adverbials and prepositions of cause</li> <li>modal verbs</li> <li>rule of three</li> <li>second person</li> </ul>	<ul style="list-style-type: none"> <li>adverbs</li> <li>first person</li> <li>noun phrases</li> <li>prepositional phrases</li> <li>present or past tense</li> <li>speech with synonyms for 'said'</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>adverbs to express time, place cause</li> <li>complex sentences to express time, place and cause</li> <li>coordinating conjunctions: for, nor, yet, so</li> <li>consonant / vowel rule for 'a' and 'an'</li> <li>paragraphs</li> <li>prepositions to express time, place and cause</li> <li>subheadings</li> </ul>	<ul style="list-style-type: none"> <li>adverbs to express cause</li> <li>complex sentences to express cause</li> <li>coordinating conjunctions: for, nor, yet, so</li> <li>consonant / vowel rule for 'a' and 'an'</li> <li>paragraphs</li> <li>prepositions to express cause</li> <li>present perfect verb form</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>adverbs to express time and place</li> <li>complex sentences to express time and place</li> <li>coordinating conjunctions: for, nor, yet, so</li> <li>consonant / vowel rule for 'a' and 'an'</li> <li>inverted commas</li> <li>paragraphs</li> <li>prepositions to express time and place</li> <li>present perfect verb form</li> </ul>
Linked Oracy	Group news story of a remarkable achievement	Pair presentation about a world mountain	Group drama performance of 'The Tear Thief'

## Year 3 Spring 1 (Cycle A: Planet Earth)

All	3 weeks	3 weeks
Writing Outcome	Explanation text: Why Are Forests Important?	Information Text: A Biography of Greta Thunberg
Featured Text	Our Planet (Matt Whyman)	The Extraordinary Life of Greta Thunberg (Devika Jina)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• heading</li> <li>• paragraphs</li> <li>• photo or illustration</li> <li>• subheading</li> </ul>	<ul style="list-style-type: none"> <li>• chronological</li> <li>• heading</li> <li>• paragraphs</li> <li>• photo</li> <li>• subheading</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• chronological or logical</li> <li>• fact and opinion</li> <li>• present or past tense</li> <li>• second or third person</li> <li>• technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• adverbials of time</li> <li>• facts</li> <li>• past tense</li> <li>• third person</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• adverbs to express time, place cause</li> <li>• complex sentences to express time, place and cause</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• paragraphs</li> <li>• prepositions to express time, place and cause</li> <li>• subheadings</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs to express time, place cause</li> <li>• complex sentences to express time, place and cause</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• paragraphs</li> <li>• prepositions to express time, place and cause</li> <li>• subheadings</li> </ul>
Linked Oracy	Pair presentation about a biome	Persuasive speech: why must we protect our planet?

## Year 3 Spring 2 (Cycle A: Planet Earth)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third person narrative: Animal Origin Story	Information text: Survival in a Habitat	Poetry: The Listeners
Featured Text	How the Whale Became and Other Stories (Ted Hughes)	Survival at 40° Above (Debbie S. Miller)	The Listeners (Walter de la Mer)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• characters</li> <li>• paragraphs</li> <li>• plot</li> <li>• setting</li> </ul>	<ul style="list-style-type: none"> <li>• heading</li> <li>• paragraphs</li> <li>• photo or illustration</li> <li>• subheading</li> </ul>	<ul style="list-style-type: none"> <li>• free verse</li> <li>• lines</li> <li>• title</li> <li>• verse</li> <li>•</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• noun phrases</li> <li>• prepositional phrases</li> <li>• present or past tense</li> <li>• speech with synonyms for 'said'</li> <li>• third person</li> </ul>	<ul style="list-style-type: none"> <li>• chronological or logical</li> <li>• facts</li> <li>• present or past tense</li> <li>• second or third person</li> <li>• technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• alliteration</li> <li>• noun phrases</li> <li>• onomatopoeia</li> <li>• repetition</li> <li>• rhyme</li> <li>• rhythm</li> <li>• syllables</li> <li>•</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• adverbs to express time and place</li> <li>• complex sentences to express time and place</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• inverted commas</li> <li>• paragraphs</li> <li>• prepositions to express time and place</li> <li>• present perfect verb form</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs to express time, place cause</li> <li>• complex sentences to express time, place and cause</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• paragraphs</li> <li>• prepositions to express time, place and cause</li> <li>• subheadings</li> </ul>	<ul style="list-style-type: none"> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• prepositions to express time, place and cause</li> <li>• present perfect verb form</li> </ul>
Linked Oracy	Group drama performance of an animal origin story	Pair presentation about a place with a hot climate	Poetry recital

## Year 3 Summer 1 (Cycle A: Britain)

All	3 weeks	3 weeks
Writing Outcome	Explanation text: How did women campaign for the right to vote?	Persuasive argument (Letter): Why Emmeline Pankhurst Should be Celebrated
Featured Text	Fantastically Great Women Who Changed the World (Kate Pankhurst)	Emmeline (Clive Gifford)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• heading</li> <li>• paragraphs</li> <li>• photo or illustration</li> <li>• subheading</li> </ul>	<ul style="list-style-type: none"> <li>• conclusion</li> <li>• introduction</li> <li>• main body</li> <li>• title</li> <li>•</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• chronological or logical</li> <li>• fact and opinion</li> <li>• present or past tense</li> <li>• second or third person</li> <li>• technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• adverbials and prepositions of cause</li> <li>• modal verbs</li> <li>• rule of three</li> <li>• second person</li> <li>•</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• adverbs to express time, place cause</li> <li>• complex sentences to express time, place and cause</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• paragraphs</li> <li>• prepositions to express time, place and cause</li> <li>• subheadings</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs to express cause</li> <li>• complex sentences to express cause</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• paragraphs</li> <li>• prepositions to express cause</li> <li>• present perfect verb form</li> <li>•</li> </ul>
Linked Oracy	Pair presentation about the suffragettes	Pair presentation: a woman who changed history

## Year 3 Summer 2 (Cycle A: Britain)

All	3 weeks	3 weeks
Writing Outcome	Information Text: How to be Healthy	First Person Narrative: Macavity: The Mystery Cat
Featured Text	Various Non-Fiction Texts	Macavity: The Mystery Cat (T.S. Eliot)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• chronological</li> <li>• heading</li> <li>• paragraphs</li> <li>• photo</li> <li>• subheading</li> </ul>	<ul style="list-style-type: none"> <li>• characters</li> <li>• paragraphs</li> <li>• plot</li> <li>• setting</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• adverbials of time</li> <li>• facts</li> <li>• past tense</li> <li>• third person</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• first person</li> <li>• noun phrases</li> <li>• prepositional phrases</li> <li>• present or past tense</li> <li>• speech with synonyms for 'said'</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• adverbs to express time, place cause</li> <li>• complex sentences to express time, place and cause</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• paragraphs</li> <li>• prepositions to express time, place and cause</li> <li>• subheadings</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs to express time and place</li> <li>• complex sentences to express time and place</li> <li>• coordinating conjunctions: for, nor, yet, so</li> <li>• consonant / vowel rule for 'a' and 'an'</li> <li>• inverted commas</li> <li>• paragraphs</li> <li>• prepositions to express time and place</li> <li>• present perfect verb form</li> </ul>
Linked Oracy	Pair presentation about how to be healthy	Group drama performance: Macavity

## Year 4 Autumn 1 (Cycle A: Conflict)

All	3 weeks	3 weeks	1 week
Writing Outcome	Information Text: Women in NASA	Third person narrative: Mirror	Poetry: Harvest Poetry
Featured Text	Hidden Figures (Margot Lee Shetterley)	Mirror (Jeannie Baker)	The Winter (Judith Nicholls)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> </ul>	<ul style="list-style-type: none"> <li>characters</li> <li>paragraphs</li> <li>plot</li> <li>setting</li> </ul>	<ul style="list-style-type: none"> <li>lines</li> <li>title</li> <li>verse</li> <li></li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>facts</li> <li>fronted adverbials</li> <li>present or past tense</li> <li>rhetorical question</li> <li>second or third person</li> <li>technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>correctly punctuated speech</li> <li>expanded noun phrases with adjectival phrases</li> <li>expanded noun phrases with prepositional phrases</li> <li>fronted adverbials of place or time</li> <li>noun phrases</li> <li>prepositional phrases</li> <li>present or past tense</li> <li>synonyms for 'said'</li> <li>third person</li> </ul>	<ul style="list-style-type: none"> <li>adverbs</li> <li>alliteration</li> <li>free verse</li> <li>noun phrases</li> <li>onomatopoeia</li> <li>repetition</li> <li>rhyme</li> <li>rhythm</li> <li>similes</li> <li>syllables</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>cohesion (nouns and pronouns) within and across sentences</li> <li>fronted adverbials punctuated with commas</li> <li>paragraphs</li> <li>subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>expanded noun phrases with modifying adjectival phrases</li> <li>expanded noun phrases with modifying prepositional phrases</li> <li>fronted adverbials punctuated with commas</li> <li>personal and possessive pronouns</li> <li>paragraphs</li> <li>speech punctuation</li> <li>subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>cohesion (nouns and pronouns) across lines and verses</li> <li>expanded noun phrases with modifying adjectival phrases</li> <li>expanded noun phrases with modifying prepositional phrases</li> <li>fronted adverbials punctuated with commas</li> <li>subject-verb agreement</li> </ul>
Linked Oracy	Paired presentation about a planet	Pair presentation about a place	Recite harvest composition

## Year 4 Autumn 2 (Cycle A: Conflict)

All	3 weeks	2 weeks	3 weeks
Writing Outcome	Information text (Newspaper Report): Conquering Everest	Balanced argument: Should People Climb Mount Everest?	First person narrative: My War Diary
Featured Text	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)	My Secret War Diary by Flossie Albright (Marcia Williams)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> </ul>	<ul style="list-style-type: none"> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> </ul>	<ul style="list-style-type: none"> <li>characters</li> <li>paragraphs</li> <li>plot</li> <li>setting</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>facts</li> <li>fronted adverbials</li> <li>present or past tense</li> <li>rhetorical question</li> <li>second or third person</li> <li>technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>adverbials and prepositions of cause</li> <li>fronted adverbials</li> <li>modal verbs</li> <li>rhetorical question</li> <li>rule of three</li> <li>second person</li> <li>superlatives</li> </ul>	<ul style="list-style-type: none"> <li>correctly punctuated speech</li> <li>expanded noun phrases with adjectival phrases</li> <li>expanded noun phrases with prepositional phrases</li> <li>first person</li> <li>fronted adverbials of place or time</li> <li>noun phrases</li> <li>prepositional phrases</li> <li>present or past tense</li> <li>synonyms for 'said'</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>cohesion (nouns and pronouns) within and across sentences</li> <li>fronted adverbials punctuated with commas</li> <li>paragraphs</li> <li>subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>cohesion (nouns and pronouns) within and across sentences</li> <li>fronted adverbials punctuated with commas</li> <li>paragraphs</li> <li>subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>expanded noun phrases with modifying adjectival phrases</li> <li>expanded noun phrases with modifying prepositional phrases</li> <li>fronted adverbials punctuated with commas</li> <li>personal and possessive pronouns</li> <li>paragraphs</li> <li>speech punctuation</li> <li>subject-verb agreement</li> </ul>
Linked Oracy	Group news story of a remarkable achievement	Pair presentation about a world mountain	Group drama performance of 'The Tear Thief'

## Year 4 Spring 1 (Cycle A: Planet Earth)

All	3 weeks	3 weeks
Writing Outcome	Explanation text: Why Are Forests Important?	Information Text: A Biography of Greta Thunberg
Featured Text	Our Planet (Matt Whyman)	The Extraordinary Life of Greta Thunberg (Devika Jina)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• annotated diagram</li> <li>• caption</li> <li>• heading</li> <li>• paragraphs</li> <li>• photo or illustration</li> <li>• subheading</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• chronological</li> <li>• heading</li> <li>• paragraphs</li> <li>• photo</li> <li>• subheading</li> <li>• synopsis</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• chronological or logical</li> <li>• fact and opinion</li> <li>• fronted adverbials</li> <li>• present or past tense</li> <li>• rhetorical question</li> <li>• second or third person</li> <li>• technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• adverbials of time</li> <li>• facts</li> <li>• fronted adverbials</li> <li>• past tense</li> <li>• proper nouns and pronouns</li> <li>• third person</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• cohesion (nouns and pronouns) within and across sentences</li> <li>• fronted adverbials punctuated with commas</li> <li>• paragraphs</li> <li>• subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>• cohesion (nouns and pronouns) within and across sentences</li> <li>• fronted adverbials punctuated with commas</li> <li>• paragraphs</li> <li>• personal and possessive pronouns</li> <li>• subject-verb agreement</li> </ul>
Linked Oracy	Pair presentation about a biome	Persuasive speech: why must we protect our planet?

## Year 4 Spring 2 (Cycle A: Planet Earth)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third person narrative: Animal Origin Story	Information text: Survival in a Habitat	Poetry: The Listeners
Featured Text	How the Whale Became and Other Stories (Ted Hughes)	Survival at 40° Above	The Listeners (Walter de la Mer)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• characters</li> <li>• paragraphs</li> <li>• plot setting</li> </ul>	<ul style="list-style-type: none"> <li>• annotated diagram</li> <li>• bold or coloured font</li> <li>• heading</li> <li>• paragraphs</li> <li>• photo or illustration</li> <li>• subheading</li> <li>• text box</li> </ul>	<ul style="list-style-type: none"> <li>• lines</li> <li>• title</li> <li>• verse</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• correctly punctuated speech</li> <li>• expanded noun phrases with adjectival phrases</li> <li>• expanded noun phrases with prepositional phrases</li> <li>• fronted adverbials of place or time</li> <li>• noun phrases</li> <li>• prepositional phrases</li> <li>• present or past tense</li> <li>• synonyms for 'said'</li> <li>third person</li> </ul>	<ul style="list-style-type: none"> <li>• chronological or logical</li> <li>• facts</li> <li>• fronted adverbials</li> <li>• present or past tense</li> <li>• rhetorical question</li> <li>• second or third person</li> <li>• technical vocabulary</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• alliteration</li> <li>• free verse</li> <li>• noun phrases</li> <li>• onomatopoeia</li> <li>• repetition</li> <li>• rhyme</li> <li>• rhythm</li> <li>• similes</li> <li>• syllables</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• expanded noun phrases with modifying adjectival phrases</li> <li>• expanded noun phrases with modifying prepositional phrases</li> <li>• fronted adverbials punctuated with commas</li> <li>• personal and possessive pronouns</li> <li>• paragraphs</li> <li>• speech punctuation</li> <li>• subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>• cohesion (nouns and pronouns) within and across sentences</li> <li>• fronted adverbials punctuated with commas</li> <li>• paragraphs</li> <li>• subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>• cohesion (nouns and pronouns) across lines and verses</li> <li>• expanded noun phrases with modifying adjectival phrases</li> <li>• expanded noun phrases with modifying prepositional phrases</li> <li>• fronted adverbials punctuated with commas</li> <li>• subject-verb agreement</li> </ul>
Linked Oracy	Group drama performance of an animal origin story	Paired presentation about a place with a hot climate	Poetry recital

## Year 4 Summer 1 (Cycle B: Civilisations)

All	3 weeks	3 weeks
Writing Outcome	Explanation Text: How did women campaign for the right to vote?	Persuasive Argument (Letter): Why Emmeline Pankhurst Should Be Celebrated
Featured Text	Fantastically Great Women Who Changed the World (Kate Pankhurst)	Emmeline (Haydn Kaye)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>caption</li> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> </ul>	<ul style="list-style-type: none"> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>fact and opinion</li> <li>fronted adverbials</li> <li>present or past tense</li> <li>rhetorical question</li> <li>second or third person</li> <li>technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>adverbials and prepositions of cause</li> <li>fronted adverbials</li> <li>modal verbs</li> <li>rhetorical question</li> <li>rule of three</li> <li>second person</li> <li>superlatives</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>cohesion (nouns and pronouns) within and across sentences</li> <li>fronted adverbials punctuated with commas</li> <li>paragraphs</li> <li>subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>adverbs to express cause</li> <li>complex sentences to express cause</li> <li>coordinating conjunctions: for, nor, yet, so</li> <li>consonant / vowel rule for 'a' and 'an'</li> <li>paragraphs</li> <li>prepositions to express cause</li> <li>present perfect verb form</li> </ul>
Linked Oracy	Pair presentation about the suffragettes	Pair presentation: a woman who changed history

## Year 4 Summer 2 (Cycle A: Britain)

All	3 weeks	3 weeks
Writing Outcome	Information Text: How to be Healthy	First Person Narrative: The Mystery Cat
Featured Text	Various Non-Fiction Texts	Macavity: the Mystery Cat (T.S. Eliot)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> </ul>	<ul style="list-style-type: none"> <li>characters</li> <li>paragraphs</li> <li>plot</li> <li>setting</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>facts</li> <li>fronted adverbials</li> <li>present or past tense</li> <li>rhetorical question</li> <li>second or third person</li> <li>technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>correctly punctuated speech</li> <li>expanded noun phrases with adjectival phrases</li> <li>expanded noun phrases with prepositional phrases</li> <li>first person</li> <li>fronted adverbials of place or time</li> <li>noun phrases</li> <li>prepositional phrases</li> <li>present or past tense</li> <li>synonyms for 'said'</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>cohesion (nouns and pronouns) within and across sentences</li> <li>fronted adverbials punctuated with commas</li> <li>paragraphs</li> <li>subject-verb agreement</li> </ul>	<ul style="list-style-type: none"> <li>expanded noun phrases with modifying adjectival phrases</li> <li>expanded noun phrases with modifying prepositional phrases</li> <li>fronted adverbials punctuated with commas</li> <li>personal and possessive pronouns</li> <li>paragraphs</li> <li>speech punctuation</li> <li>subject-verb agreement</li> </ul>
Linked Oracy	Pair presentation about how to be healthy	Group drama presentation: Macavity

## Year 5 Autumn 1 (Cycle A: Conflict)

All	3 weeks	3 weeks	1 week
Writing Outcome	Information Text: Women in NASA	Third Person Narrative: Mirror	Poetry: Harvest Poetry
Featured Text	Hidden Figures (Margot Lee Shetterley)	Mirror (Jeannie Baker)	Winter (Judith Nicholls)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• by-line</li> <li>• caption</li> <li>• columns</li> <li>• headline</li> <li>• image</li> <li>• intro (5 w's)</li> <li>• pyramid writing</li> <li>• short paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>• characters</li> <li>• paragraphs</li> <li>• plot</li> <li>• setting</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• lines</li> <li>• shape</li> <li>• title</li> <li>• verse</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• eyewitness quotation</li> <li>• fact and opinion</li> <li>• fronted adverbials</li> <li>• perfect tense</li> <li>• relative clause</li> <li>• third person</li> </ul>	<ul style="list-style-type: none"> <li>• expanded noun phrases</li> <li>• figurative language: simile, personification</li> <li>• fronted adverbials of place or time</li> <li>• present or past tense</li> <li>• speech with synonyms for 'said' third person</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• alliteration</li> <li>• compound words</li> <li>• noun phrases</li> <li>• onomatopoeia</li> <li>• personification</li> <li>• repetition</li> <li>• rhyme</li> <li>• rhythm</li> <li>• similes</li> <li>• syllables</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• relative clauses</li> <li>• verb tense</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs of cohesion and time</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• verb tense</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs of cohesion and time</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• modal verbs</li> <li>• verb tense</li> </ul>
Linked Oracy	Pair presentation about a planet	Pair presentation about a place.	Recite harvest composition.

## Year 5 Autumn 2 (Cycle A: Conflict)

All	3 weeks	2 weeks	3 weeks
Writing Outcome	Information Text (Newspaper Report): Conquering Everest	Balanced argument: Should People Climb Mount Everest?	First person narrative: Innovation of The Tear Thief
Featured Text	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)	The Tear Thief (Carol Ann Duffy)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• by-line</li> <li>• caption</li> <li>• columns</li> <li>• headline</li> <li>• image</li> <li>• intro (5 w's)</li> <li>• pyramid writing</li> <li>• short paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>• conclusion</li> <li>• introduction</li> <li>• paragraphs</li> <li>• reasons 'against'</li> <li>• reasons 'for'</li> <li>• title</li> </ul>	<ul style="list-style-type: none"> <li>• characters</li> <li>• paragraphs</li> <li>• plot</li> <li>• setting</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• eyewitness quotation</li> <li>• fact and opinion</li> <li>• fronted adverbials</li> <li>• perfect tense</li> <li>• relative clause</li> <li>• third person</li> </ul>	<ul style="list-style-type: none"> <li>• adverbials to compare</li> <li>• adverbials to contrast</li> <li>• factual</li> <li>• first, second, or third person</li> <li>• modal verb</li> <li>• personal opinion</li> <li>• relative clause</li> <li>• rhetorical question</li> </ul>	<ul style="list-style-type: none"> <li>• expanded noun phrases</li> <li>• figurative language: simile, personification</li> <li>• first person</li> <li>• fronted adverbials of place or time</li> <li>• present or past tense</li> <li>• speech with synonyms for 'said'</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• relative clauses</li> <li>• verb tense</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs of cohesion</li> <li>• adverbs of possibility</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• modal verbs</li> <li>• relative clauses</li> <li>• verb tense</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs of cohesion and time</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• verb tense</li> </ul>
Linked Oracy	Group news story of a remarkable achievement	Pair presentation about a world mountain	Group drama performance of 'The Tear Thief'

## Year 5 Spring 1 (Cycle A: Planet Earth)

All	3 weeks	2 weeks
Writing Outcome	Explanation text: Why Are Forests Important?	Information Text: A Biography of Greta Thunberg
Featured Text	Our Planet (Matt Whyman)	The Extraordinary Life of Greta Thunberg (Devika Jina)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• annotated diagram</li> <li>• bold or coloured font</li> <li>• caption</li> <li>• heading</li> <li>• paragraphs</li> <li>• photo or illustration</li> <li>• subheading</li> <li>• text box</li> </ul>	<ul style="list-style-type: none"> <li>• caption</li> <li>• chronological</li> <li>• conclusion</li> <li>• heading</li> <li>• paragraphs</li> <li>• photo</li> <li>• subheading</li> <li>• synopsis</li> <li>• timeline</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• chronological or logical</li> <li>• fact and opinion</li> <li>• fronted adverbial</li> <li>• present or past tense</li> <li>• relative clause</li> <li>• rhetorical question</li> <li>• second or third person</li> <li>• topic sentence</li> </ul>	<ul style="list-style-type: none"> <li>• facts</li> <li>• past tense</li> <li>• relative clause</li> <li>• rhetorical question</li> <li>• third person</li> <li>• topic sentence</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• adverbials of cohesion</li> <li>• adverbs of time</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• relative clauses</li> <li>• verb tense</li> </ul>	<ul style="list-style-type: none"> <li>• adverbials of cohesion</li> <li>• adverbs of time</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• relative clauses</li> <li>• verb tense</li> </ul>
Linked Oracy	Pair presentation about a biome	Persuasive speech: why must we protect our planet?

## Year 5 Spring 2 (Cycle A: Planet Earth)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third Person Narrative: Animal Origin Story	Information text: Survival in a Habitat	Poetry: The Listeners
Featured Text	How the Whale Became and Other Tales of the Early World (Ted Hughes)	Survival at 40° Above (Debbie S. Miller)	The Listeners (Walter de la Mer)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• characters</li> <li>• paragraphs</li> <li>• plot</li> <li>• setting</li> </ul>	<ul style="list-style-type: none"> <li>• caption</li> <li>• chronological</li> <li>• conclusion</li> <li>• heading</li> <li>• paragraphs</li> <li>• photo</li> <li>• subheading</li> <li>• synopsis</li> <li>• timeline</li> </ul>	<ul style="list-style-type: none"> <li>• lines</li> <li>• shape</li> <li>• title</li> <li>• verse</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• expanded noun phrases</li> <li>• figurative language: simile, personification</li> <li>• fronted adverbials of place or time</li> <li>• present or past tense</li> <li>• speech with synonyms for 'said'</li> <li>• third person</li> </ul>	<ul style="list-style-type: none"> <li>• facts</li> <li>• past tense</li> <li>• relative clause</li> <li>• rhetorical question</li> <li>• third person</li> <li>• topic sentence</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• alliteration</li> <li>• compound words</li> <li>• noun phrases</li> <li>• onomatopoeia</li> <li>• personification</li> <li>• repetition</li> <li>• rhyme</li> <li>• rhythm</li> <li>• similes</li> <li>• syllables</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• adverbs of cohesion and time</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• verb tense</li> </ul>	<ul style="list-style-type: none"> <li>• adverbials of cohesion</li> <li>• adverbs of time</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• relative clauses</li> <li>• verb tense</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs of cohesion and time</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• modal verbs</li> <li>• verb tense</li> </ul>
Linked Oracy	Group drama performance of an animal origin story	Paired presentation about a place with a hot climate	Poetry recital

## Year 5 Summer 1 (Cycle A: Britain)

All	3 weeks	3 weeks
Writing Outcome	Explanation text: How did women campaign for the right to vote?	Persuasive argument (Letter): Why Emmeline Pankhurst Should Be Celebrated
Featured Text	Fantastically Great Women Who Changed the World (Kate Pankhurst)	Emmeline (Haydn Kaye)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>caption</li> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> </ul>	<ul style="list-style-type: none"> <li>conclusion</li> <li>introduction</li> <li>main body</li> <li>paragraphs</li> <li>title</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>fact and opinion</li> <li>fronted adverbial</li> <li>present or past tense</li> <li>relative clause</li> <li>rhetorical question</li> <li>second or third person</li> <li>topic sentence</li> </ul>	<ul style="list-style-type: none"> <li>fronted adverbials</li> <li>modal verbs</li> <li>relative clause</li> <li>rhetorical question</li> <li>rule of three</li> <li>second person</li> <li>superlatives</li> <li>topic sentence</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>adverbials of cohesion</li> <li>adverbs of time</li> <li>brackets, dashes and commas</li> <li>commas to clarify meaning</li> <li>relative clauses</li> <li>verb tense</li> </ul>	<ul style="list-style-type: none"> <li>adverbials of cohesion</li> <li>adverbs of possibility</li> <li>brackets, dashes and commas</li> <li>commas to clarify meaning</li> <li>modal verbs</li> <li>relative clauses</li> <li>verb tense</li> </ul>
Linked Oracy	Pair presentation about the suffragettes	Paired presentation: a woman who changed history

## Year 5 Summer 2 (Cycle A: Britain)

All	3 weeks	3 weeks
Writing Outcome	Information Text: How to Be Healthy	First Person narrative: The Mystery Cat
Featured Text	Various Non-Fiction Textx	Macavity: The Mystery Cat (T.S. Eliot)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>caption</li> <li>heading</li> <li>paragraph blocks</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> <li>timeline</li> </ul>	<ul style="list-style-type: none"> <li>characters</li> <li>paragraphs</li> <li>plot</li> <li>setting</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>factual</li> <li>fronted adverbials</li> <li>present or past tense</li> <li>relative clause</li> <li>rhetorical question</li> <li>second or third person</li> <li>topic sentence</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>expanded noun phrases</li> <li>figurative language: simile, personification</li> <li>first person</li> <li>fronted adverbials of place or time</li> <li>present or past tense</li> <li>speech with synonyms for 'said'</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>adverbials of cohesion</li> <li>adverbs of time</li> <li>brackets, dashes and commas</li> <li>commas to clarify meaning</li> <li>relative clauses</li> <li>verb tense</li> </ul>	<ul style="list-style-type: none"> <li>adverbs of cohesion and time</li> <li>brackets, dashes and commas</li> <li>commas to clarify meaning</li> <li>verb tense</li> </ul>
Linked Oracy	Pair presentation about how to be healthy	Group drama presentation: Macavity

## Year 6 Autumn 1 (Cycle A: Conflict)

All	3 weeks	3 weeks	1 week
Writing Outcome	Information Text: Women in NASA	Third Person Narrative: Mirror	Poetry: Harvest Poetry
Featured Text	Hidden Figures (Margot Lee Shetterley)	Mirror (Jeannie Baker)	Winter (Judith Nicholls)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>caption</li> <li>cohesion (linked paragraphs)</li> <li>heading</li> <li>italics</li> <li>paragraph blocks</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> <li>timeline</li> </ul>	<ul style="list-style-type: none"> <li>atmosphere</li> <li>characters</li> <li>paragraphs</li> <li>plot</li> <li>setting</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>lines</li> <li>shape</li> <li>title</li> <li>verse</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>factual</li> <li>formal or informal language</li> <li>fronted adverbials</li> <li>present or past tense</li> <li>relative clause</li> <li>rhetorical question</li> <li>second or third person</li> <li>technical vocabulary</li> <li>topic sentence</li> </ul>	<ul style="list-style-type: none"> <li>adverbials with speech</li> <li>expanded noun phrases</li> <li>figurative language: simile, personification</li> <li>fronted adverbials of place or time</li> <li>narrator and character voice</li> <li>passive voice</li> <li>present or past tense</li> <li>speech with synonyms for 'said'</li> <li>third person</li> </ul>	<ul style="list-style-type: none"> <li>adverbs</li> <li>alliteration</li> <li>compound words</li> <li>metaphor</li> <li>noun phrases</li> <li>onomatopoeia</li> <li>personification</li> <li>repetition</li> <li>rhyme</li> <li>rhythm</li> <li>similes</li> <li>syllables</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>cohesive links</li> <li>formal and informal vocabulary</li> <li>semi-colon</li> <li>subheadings</li> <li>synonyms</li> <li>table</li> </ul>	<ul style="list-style-type: none"> <li>ellipsis</li> <li>hyphen</li> <li>passive voice</li> <li>semi-colon</li> <li>synonyms</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>cohesive links</li> <li>ellipsis</li> <li>hyphen</li> <li>passive voice</li> <li>subjunctive form</li> </ul>
Linked Oracy	Pair presentation about a planet.	Pair presentation about a place.	Recite harvest composition.

## Year 6 Autumn 2 (Cycle A: Conflict)

All	3 weeks	2 weeks	3 weeks
Writing Outcome	Information Text (Newspaper Report): Conquering Everest	Balanced argument: Should People Climb Mount Everest?	First person narrative: Innovation of The Tear Thief
Featured Text	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)	Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay (Alexandra Stewart)	The Tear Thief (Carol Ann Duffy)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• by-line</li> <li>• caption</li> <li>• columns</li> <li>• headline</li> <li>• image</li> <li>• intro (5 w's)</li> <li>• pyramid writing</li> <li>• short paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>• conclusion</li> <li>• introduction</li> <li>• paragraphs</li> <li>• reasons 'against'</li> <li>• reasons 'for'</li> <li>• title</li> </ul>	<ul style="list-style-type: none"> <li>• atmosphere</li> <li>• characters</li> <li>• paragraphs</li> <li>• plot</li> <li>• setting</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• eyewitness quotation</li> <li>• fact and opinion</li> <li>• formal speech</li> <li>• fronted adverbials</li> <li>• perfect tense</li> <li>• relative clause</li> <li>• reported speech</li> <li>• third person</li> </ul>	<ul style="list-style-type: none"> <li>• adverbials to compare</li> <li>• adverbials to contrast</li> <li>• factual</li> <li>• first, second, or third person</li> <li>• modal verb</li> <li>• personal opinion</li> <li>• relative clause</li> <li>• rhetorical question</li> </ul>	<ul style="list-style-type: none"> <li>• adverbials with speech</li> <li>• expanded noun phrases</li> <li>• figurative language: simile, personification</li> <li>• first person</li> <li>• fronted adverbials of place or time</li> <li>• narrator and character voice</li> <li>• passive voice</li> <li>• present or past tense</li> <li>• speech with synonyms for 'said'</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• columns</li> <li>• formal and informal vocabulary</li> <li>• passive voice</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs of cohesion</li> <li>• adverbs of possibility</li> <li>• brackets, dashes and commas</li> <li>• commas to clarify meaning</li> <li>• modal verbs</li> <li>• relative clauses</li> <li>• verb tense</li> </ul>	<ul style="list-style-type: none"> <li>• ellipsis</li> <li>• hyphen</li> <li>• passive voice</li> <li>• semi-colon</li> <li>• synonyms</li> </ul>
Linked Oracy	Group news story of a remarkable achievement	Pair presentation about a world mountain	Group drama performance of 'The Tear Thief'

## Year 6 Spring 1 (Cycle A: Planet Earth)

All	3 weeks	2 weeks
Writing Outcome	Explanation text: Why Are Forests Important?	Information Text: A Biography of Greta Thunberg
Featured Text	Our Planet (Matt Whyman)	The Extraordinary Life of Greta Thunberg (Devika Jina)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>caption</li> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> <li>cohesion</li> <li>italics</li> </ul>	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>caption</li> <li>cohesion (linked paragraphs)</li> <li>heading</li> <li>italics</li> <li>paragraph blocks</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> <li>timeline</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>fact and opinion</li> <li>fronted adverbial</li> <li>present or past tense</li> <li>relative clause</li> <li>rhetorical question</li> <li>second or third person</li> <li>topic sentence</li> <li>formal and informal vocabulary</li> <li>technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>factual</li> <li>formal or informal language</li> <li>fronted adverbials</li> <li>present or past tense</li> <li>relative clause</li> <li>rhetorical question</li> <li>second or third person</li> <li>technical vocabulary</li> <li>topic sentence</li> </ul>
	<ul style="list-style-type: none"> <li>cohesive links</li> <li>formal and informal vocabulary</li> <li>semi-colon</li> <li>subheadings</li> <li>synonyms</li> <li>table</li> </ul>	<ul style="list-style-type: none"> <li>cohesive links</li> <li>formal and informal vocabulary</li> <li>semi-colon</li> <li>subheadings</li> <li>synonyms</li> <li>table</li> </ul>
Linked Oracy	Pair presentation about a biome	Persuasive speech: why must we protect our planet?

## Year 6 Spring 2 (Cycle A: Planet Earth)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third Person Narrative: Animal Origin Story	Information text: Survival in a Habitat	Poetry: The Listeners
Featured Text	How the Whale Became and Other Tales of the Early World (Ted Hughes)	Survival at 40° and Above (Debbie S. Miller)	The Listeners (Walter de la Mer)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>• atmosphere</li> <li>• characters</li> <li>• paragraphs</li> <li>• plot</li> <li>• setting</li> </ul>	<ul style="list-style-type: none"> <li>• annotated diagram</li> <li>• bold or coloured font</li> <li>• caption</li> <li>• cohesion (linked paragraphs)</li> <li>• heading</li> <li>• italics</li> <li>• paragraph blocks</li> <li>• photo or illustration</li> <li>• subheading</li> <li>• text box</li> <li>• timeline</li> </ul>	<ul style="list-style-type: none"> <li>• lines</li> <li>• shape</li> <li>• title</li> <li>• verse</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>• adverbials with speech</li> <li>• expanded noun phrases</li> <li>• figurative language: simile, personification</li> <li>• fronted adverbials of place or time</li> <li>• narrator and character voice</li> <li>• passive voice</li> <li>• present or past tense</li> <li>• speech with synonyms for 'said'</li> <li>• third person</li> </ul>	<ul style="list-style-type: none"> <li>• chronological or logical</li> <li>• factual</li> <li>• formal or informal language</li> <li>• fronted adverbials</li> <li>• present or past tense</li> <li>• relative clause</li> <li>• rhetorical question</li> <li>• second or third person</li> <li>• technical vocabulary</li> <li>• topic sentence</li> </ul>	<ul style="list-style-type: none"> <li>• adverbs</li> <li>• alliteration</li> <li>• compound words</li> <li>• metaphor</li> <li>• noun phrases</li> <li>• onomatopoeia</li> <li>• personification</li> <li>• repetition</li> <li>• rhyme</li> <li>• rhythm</li> <li>• similes</li> <li>• syllables</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>• ellipsis</li> <li>• hyphen</li> <li>• passive voice</li> <li>• semi-colon</li> <li>• synonyms</li> </ul>	<ul style="list-style-type: none"> <li>• cohesive links</li> <li>• formal and informal vocabulary</li> <li>• semi-colon</li> <li>• subheadings</li> <li>• synonyms</li> <li>• table</li> </ul>	<ul style="list-style-type: none"> <li>• cohesive links</li> <li>• ellipsis</li> <li>• hyphen</li> <li>• passive voice</li> <li>• subjunctive form</li> </ul>
Linked Oracy	Group drama performance of an animal origin story	Paired presentation about a place with a hot climate	Poetry recital

## Year 6 Summer 1 (Cycle A: Britain)

All	3 weeks	3 weeks
Writing Outcome	Explanation text: How did women campaign for the right to vote?	Persuasive argument (Letter): Why Emmeline Pankhurst Should Be Celebrated
Featured Text	Fantastically Great Women Who Changed the World (Kate Pankhurst)	Emmeline (Haydn Kaye)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>caption</li> <li>heading</li> <li>paragraphs</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> <li>cohesion</li> <li>italics</li> </ul>	<ul style="list-style-type: none"> <li>cohesion (linked paragraphs)</li> <li>conclusion</li> <li>introduction</li> <li>main body</li> <li>paragraphs</li> <li>summary title</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>fact and opinion</li> <li>fronted adverbial</li> <li>present or past tense</li> <li>relative clause</li> <li>rhetorical question</li> <li>second or third person</li> <li>topic sentence</li> <li>formal and informal vocabulary</li> <li>technical vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>formal or informal language</li> <li>fronted adverbials</li> <li>hyperbole</li> <li>modal verbs</li> <li>opinion as fact</li> <li>relative clause</li> <li>rhetorical question</li> <li>rule of three</li> <li>second person</li> <li>subjunctive form</li> <li>superlatives</li> <li>topic sentence</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>cohesive links</li> <li>formal and informal vocabulary</li> <li>semi-colon</li> <li>subheadings</li> <li>synonyms</li> <li>table</li> </ul>	<ul style="list-style-type: none"> <li>bullet point list</li> <li>cohesive links</li> <li>ellipsis</li> <li>formal and informal vocabulary</li> <li>question tag</li> <li>semi-colon</li> <li>subjunctive form</li> </ul>
Linked Oracy	Pair presentation about the suffragettes	Paired presentation: a woman who changed history

## Year 6 Summer 2 (Cycle A: Britain)

All	3 weeks	3 weeks
Writing Outcome	Information Text: How to Be Healthy	First Person Narrative: Macavity: The Mystery Cat
Featured Text	Various Non-Fiction Texts	Macavity: The Mystery Cat (T.S. Eliot)
Generic Features (Structure)	<ul style="list-style-type: none"> <li>annotated diagram</li> <li>bold or coloured font</li> <li>caption</li> <li>cohesion (linked paragraphs)</li> <li>heading</li> <li>italics</li> <li>paragraph blocks</li> <li>photo or illustration</li> <li>subheading</li> <li>text box</li> <li>timeline</li> </ul>	<ul style="list-style-type: none"> <li>atmosphere</li> <li>characters</li> <li>paragraphs</li> <li>plot</li> <li>setting</li> </ul>
Generic Features (Language)	<ul style="list-style-type: none"> <li>chronological or logical</li> <li>factual</li> <li>formal or informal language</li> <li>fronted adverbials</li> <li>present or past tense</li> <li>relative clause</li> <li>rhetorical question</li> <li>second or third person</li> <li>technical vocabulary</li> <li>topic sentence</li> <li>.</li> </ul>	<ul style="list-style-type: none"> <li>adverbials with speech</li> <li>expanded noun phrases</li> <li>figurative language: simile, personification</li> <li>first person</li> <li>fronted adverbials of place or time</li> <li>narrator and character voice</li> <li>passive voice</li> <li>present or past tense</li> <li>speech with synonyms for 'said'</li> </ul>
Grammar	<ul style="list-style-type: none"> <li>cohesive links</li> <li>formal and informal vocabulary</li> <li>semi-colon</li> <li>subheadings</li> <li>synonyms</li> <li>table</li> </ul>	<ul style="list-style-type: none"> <li>ellipsis</li> <li>hyphen</li> <li>passive voice</li> <li>semi-colon</li> <li>synonyms</li> <li>.</li> </ul>
Linked Oracy	Pair presentation about how to be healthy	Group drama presentation: Macavity