

EYFS: Reception

In Reception, pupils have exposure to writing opportunities through build-a-sentence, drawing club and pupil-led writing.

<p>Write a sentence Pupils develop the skills of writing a simple sentence applying their phonic knowledge. Pupils are taught to:</p> <ul style="list-style-type: none"> • order words using phonetically known sounds into a grammatically correct sentence developing an understanding of word orientation and left-to-right directionality • write the sentence using correct pencil grip and letter formation including a capital letter, finger spaces to separate words and a full stop • innovate the sentence by substituting an alternative known word or words • link two clauses using the coordinating conjunction 'and' 	<p>Drawing club Daily writing is developed through the concept of early literacy developed by Greg Bottrill, where pupils are able to apply their vocabulary and phonics knowledge in context.</p> <p>Specially selected texts are shared to support pupils in developing their imaginative and composition skills in addition to fine motor skills of drawing and letter formation.</p> <p>Pupils create a picture response to an aspect of the story and a written code, starting with symbols and progressing to words and phrases.</p> <p>6 key vocabulary story words are revisited every day.</p>	<p>Pupil-led writing Pupils are exposed to multiple opportunities to write independently through choice in context through the provision of role-play within the classroom.</p> <p>Writing provision is extended into pupils' designated outdoor area.</p>
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Cycle A core texts are:

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Gingerbread Man (Louise Martin)	The Three Little Pigs (Mara Alperin)	We're Going on a Bear Hunt (Michael Rosen)	Dear Zoo (Rod Campbell)	The Tiny Seed (Eric Carle)	The Lighthouse Keeper's Lunch (Ronda Armitage)

Years 1 and 2 Overview

Pupils are taught the skills of writing through a 'Talk 4 Writing' approach. Texts are specially selected to provide a blend of vocabulary-rich sentence structures, text-type features alongside imaginative opportunities. Pupils begin by internalising the key text engaging in a range of oracy activities to practise text type vocabulary, sentence structures and sequencing. Pupils are then guided through a teacher-modelled 'Imitation Phase'. This shared composition enables pupils to practise writing sequences of sentences and embed grammar skills. Pupils move on to the 'Innovation Phase' where they explore how to create their own composition before a final piece of writing is completed.

Year 1 Autumn 1 (Cycle A: Conflict)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third person narrative: George and the Dragon	Information text (Instructions): How to help dragons get home	Poetry: Autumn Poem
Featured Text	George and the Dragon (Pie Corbett)	The Dragon Machine (Helen Ward)	Nut Tree (Julia Donaldson)
Generic Features	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) 	<ul style="list-style-type: none"> repetition rhyme rhythm
Grammar	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives coordinating conjunction: and 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences command sentences -s suffix for plural nouns 	<ul style="list-style-type: none"> capital letter at the start of poetry lines capital letter for proper noun capital letter for the personal pronoun I sequence sentences coordinating conjunction: and -s suffix for plurals

Year 1 Autumn 2 (Cycle A: Conflict)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third person narrative: The Magic Porridge Pot	Letter-writing: Letters to Father Christmas	Poetry: Performance Poetry
Featured Text	The Magic Porridge Pot (Rosie Dickins)	A Bad Start for Father Christmas (Sarah Hayes)	Solo with Chorus (Rose Fyleman)
Generic Features	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> capital letters at the start of names capital letter for the personal pronoun I date 'Dear...' second person 	<ul style="list-style-type: none"> repetition rhyme rhythm
Grammar	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives coordinating conjunction: and 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences coordinating conjunction: and 	<ul style="list-style-type: none"> capital letter at the start of poetry lines capital letter for proper noun capital letter for the personal pronoun I sequence sentences coordinating conjunction: and -s suffix for plurals

Year 1 Spring 1 (Cycle A: Planet Earth)

All	3 weeks	3 weeks
Writing Outcome	Third person narrative: Leaf	Explanation text: Why Do Polar Bears Live in the Arctic?
Featured Text	Leaf (Sandra Dieckmann)	Leaf (Sandra Dieckmann)
Generic Features	<ul style="list-style-type: none"> • capital letters at the start of names • characters • plot • pronouns • setting 	<ul style="list-style-type: none"> • command sentence • facts • image • main body • title •
Grammar	<ul style="list-style-type: none"> • capital letter at the start of sentences • capital letter at the start of names • full stop at the end of sentences • sequence sentences to form narratives • coordinating conjunction: and 	<ul style="list-style-type: none"> • capital letter at the start of sentences • capital letter for the personal pronoun I • full stop at the end of sentences • sequence sentences to form narratives • coordinating conjunction: and

Year 1 Spring 2 (Cycle A: Planet Earth)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third person narrative: My Meerkat Adventure	Information text: All About Meerkats	Poetry: Lost Words
Featured Text	Meerkat Mail (Emily Gravett)	Meerkat Mail (Emily Gravett)	Lost Words (Robert Mcfarlane)
Generic Features (Structure) Generic Features (Language)	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) 	<ul style="list-style-type: none"> repetition rhyme rhythm
Grammar	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives coordinating conjunction: and 	<ul style="list-style-type: none"> capital letter at the start of sentences full stop at the end of sentences sequence sentences command sentences -s suffix for plural nouns 	<ul style="list-style-type: none"> capital letter at the start of poetry lines capital letter for proper noun capital letter for the personal pronoun I sequence sentences coordinating conjunction: and -s suffix for plurals

Year 1 Summer 1 (Cycle A: Britain)

All	3 weeks	3 weeks	1 week
Writing Outcome	Recount: Diary of My Day at the Palace	Information Text (Instructions): How to Make a Marmalade Sandwich	Poetry: The King's Breakfast
Featured Text	Paddington's Day at the Palace (Michael Bond)	Paddington's Day at the Palace (Michael Bond)	The King's Breakfast (A.A. Milne)
Generic Features (Structure)	<ul style="list-style-type: none"> • order events chronologically • capital letters at the start of names • past tense • personal pronoun I 	<ul style="list-style-type: none"> • image • imperative verbs • second person • steps • title (How to...) 	<ul style="list-style-type: none"> • repetition • rhyme • rhythm
Grammar	<ul style="list-style-type: none"> • capital letter at the start of sentences • capital letter at the start of names • full stop at the end of sentences • sequence sentences to form narratives • coordinating conjunction: and 	<ul style="list-style-type: none"> • capital letter at the start of sentences • full stop at the end of sentences • sequence sentences • command sentences • -s suffix for plural nouns 	<ul style="list-style-type: none"> • capital letter at the start of poetry lines • capital letter for proper noun • capital letter for the personal pronoun I • sequence sentences • coordinating conjunction: and • -s suffix for plurals

Year 1 Summer 2 (Cycle A: Britain)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third Person Narrative: A Teatime Visitor	Writing to Inform (Newspaper Report): Tigers Visiting Houses	Poetry: Cats
Featured Text	The Tiger Who Came to Tea (Judith Kerr)	The Tiger Who Came to Tea (Judith Kerr)	Cats (Eleanor Farjeon)
Generic Features	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting 	<ul style="list-style-type: none"> headline past tense 5 w's (who, what, when, where, why) capital letters at the start of names and places pronouns 	<ul style="list-style-type: none"> repetition rhyme rhythm
Grammar	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names full stop at the end of sentences sequence sentences to form narratives coordinating conjunction: and 	<ul style="list-style-type: none"> capital letter at the start of sentences capital letter at the start of names and places full stop at the end of sentences sequence sentences coordinating conjunction: and -s suffix for plurals 	<ul style="list-style-type: none"> capital letter at the start of poetry lines capital letter for proper noun capital letter for the personal pronoun I sequence sentences coordinating conjunction: and -s suffix for plurals

Year 2 Autumn 1 (Cycle A: Conflict)

All	2 weeks	3 weeks	1 week
Writing Outcome	Third person narrative: George and the Dragon	Information text (Instructions): How to help dragons get home	Poetry: Autumn Poem
Featured Text	George and the Dragon (Pie Corbett)	The Dragon Machine (Helen Ward)	Nut Tree (Julia Donaldson)
Generic Features	<ul style="list-style-type: none"> • capital letters at the start of names • characters • plot • pronouns • setting • adverbs • noun phrases • past tense • speech 	<ul style="list-style-type: none"> • image • imperative verbs • second person • steps • title (How to...) • adverbs • introduction • present tense 	<ul style="list-style-type: none"> • adjectives • adverbs • alliteration • noun phrases • repetition • rhyme • rhythm
Grammar	<ul style="list-style-type: none"> • noun phrases • coordinating conjunction: and, but, or • subordinating conjunctions: when, if, that, because • adverbs • exclamation sentences • past tense (including progressive) • possessive apostrophe 	<ul style="list-style-type: none"> • coordinating conjunctions: and, but, or • subordinating conjunctions: when, if, that, because • adverbs • commands • present tense (including progressive) • commas to separate list items 	<ul style="list-style-type: none"> • noun phrases • coordinating conjunction: and, but, or • subordinating conjunctions: when, if, that, because • adverbs • exclamation sentences • apostrophes for contraction

Year 2 Autumn 2 (Cycle A: Conflict)

All	2 weeks	3 weeks	3 week
Writing Outcome	Third person narrative: The Magic Porridge Pot	Letter-writing: Letters to Father Christmas	Poetry: Performance Poetry
Featured Text	The Magic Porridge Pot (Rosie Dickins)	A Bad Start for Father Christmas (Sarah Hayes)	Solo with Chorus (Rose Fyleman)
Generic Features	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> capital letters at the start of names capital letter for the personal pronoun I date 'Dear...' second person introduction main body closing 	<ul style="list-style-type: none"> adjectives adverbs alliteration noun phrases repetition rhyme rhythm
Grammar	<ul style="list-style-type: none"> noun phrases coordinating conjunction: and, but, or subordinating conjunctions: when, if, that, because adverbs exclamation sentences past tense (including progressive) possessive apostrophe 	<ul style="list-style-type: none"> coordinating conjunctions: and, but, or subordinating conjunctions: when, if, that, because adverbs past tense (including progressive) exclamation sentences apostrophes for contraction 	<ul style="list-style-type: none"> noun phrases coordinating conjunction: and, but, or subordinating conjunctions: when, if, that, because adverbs exclamation sentences apostrophes for contraction

Year 2 Spring 1 (Cycle A: Planet Earth)

All	3 weeks	3 weeks
Writing Outcome	Third person narrative: Leaf	Explanation text: Why Do Polar Bears Live in the Arctic?
Featured Text	Leaf (Sandra Dieckmann)	Leaf (Sandra Dieckmann)
Generic Features	<ul style="list-style-type: none"> • capital letters at the start of names • characters • plot • pronouns • setting • adverbs • noun phrases • past tense • speech 	<ul style="list-style-type: none"> • command sentence • facts • image • main body • title • introduction • present tense • subheadings • technical vocabulary
Grammar	<ul style="list-style-type: none"> • capital letters at the start of names • characters • plot • pronouns • setting • adverbs • noun phrases • past tense • speech 	<ul style="list-style-type: none"> • coordinating conjunctions: and, but, or • subordinating conjunctions: when, if, that, because • adverbs • questions • present tense (including progressive) • possessive apostrophe •

Year 2 Spring 2 (Cycle A: Planet Earth)

All		3 weeks	1 week
Writing Outcome	Third person narrative: My Meerkat Adventure	Information text: All About Meerkats	Poetry: Lost Words
Featured Text	Meerkat Mail (Emily Gravett)	Meerkat Mail (Emily Gravett)	Lost Words (Robert Mcfarlane)
Generic Features (Structure) Generic Features (Language)	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> image imperative verbs second person steps title (How to...) adverbs introduction present tense 	<ul style="list-style-type: none"> adjectives adverbs alliteration noun phrases repetition rhyme rhythm
Grammar	<ul style="list-style-type: none"> capital letters at the start of names characters plot pronouns setting adverbs noun phrases past tense speech 	<ul style="list-style-type: none"> coordinating conjunctions: and, but, or subordinating conjunctions: when, if, that, because adverbs commands present tense (including progressive) commas to separate list items 	<ul style="list-style-type: none"> noun phrases coordinating conjunction: and, but, or subordinating conjunctions: when, if, that, because adverbs exclamation sentences apostrophes for contraction

Year 2 Summer 1 (Cycle A: Britain)

All	3 weeks	3 weeks	1 week
Writing Outcome	Recount: Diary of My Day at the Palace	Information Text (Instructions): How to Make a Marmalade Sandwich	Poetry: The King's Breakfast
Featured Text	Paddington's Day at the Palace (Michael Bond)	Paddington's Day at the Palace (Michael Bond)	The King's Breakfast (A.A. Milne)
Generic Features (Structure)	<ul style="list-style-type: none"> • order events chronologically • capital letters at the start of names • past tense • pronouns • noun phrases • personal pronoun I 	<ul style="list-style-type: none"> • image • imperative verbs • second person • steps • title (How to...) • adverbs • introduction • present tense 	<ul style="list-style-type: none"> • adjectives • adverbs • alliteration • noun phrases • repetition • rhyme • rhythm
Grammar	<ul style="list-style-type: none"> • capital letters at the start of names and places • pronouns • adverbs • noun phrases • past tense (including progressive) • adverbs • possessive apostrophes • apostrophes for contraction • subordinating conjunctions: when, if, that, because 	<ul style="list-style-type: none"> • coordinating conjunctions: and, but, or • subordinating conjunctions: when, if, that, because • adverbs • commands • present tense (including progressive) • commas to separate list items 	<ul style="list-style-type: none"> • noun phrases • coordinating conjunction: and, but, or • subordinating conjunctions: when, if, that, because • adverbs • exclamation sentences • apostrophes for contraction

Year 2 Summer 2 (Cycle A: Britain)

All	3 weeks	3 weeks	1 week
Writing Outcome	Third Person Narrative: A Teatime Visitor	Writing to Inform (Newspaper Report): Tigers Visiting Houses	Poetry: Cats
Featured Text	The Tiger Who Came to Tea (Judith Kerr)	The Tiger Who Came to Tea (Judith Kerr)	Cats (Eleanor Farjeon)
Generic Features	<ul style="list-style-type: none"> • capital letters at the start of names • characters • plot • pronouns • setting • adverbs • noun phrases • past tense • speech 	<ul style="list-style-type: none"> • headline • past tense • 5 w's (who, what, when, where, why) • capital letters at the start of names and places • pronouns • eyewitness accounts 	<ul style="list-style-type: none"> • adjectives • adverbs • alliteration • noun phrases • repetition • rhyme • rhythm
Grammar	<ul style="list-style-type: none"> • capital letters at the start of names • characters • plot • pronouns • setting • adverbs • noun phrases • past tense • speech 	<ul style="list-style-type: none"> • noun phrases • coordinating conjunction: and, but, or • subordinating conjunctions: when, if, that, because • adverbs • exclamation sentences • past tense (including progressive) 	<ul style="list-style-type: none"> • noun phrases • coordinating conjunction: and, but, or • subordinating conjunctions: when, if, that, because • adverbs • exclamation sentences • apostrophes for contraction